UNIVERSITY LIBRARY

NEWSLETTER

UIC

Photo by Roberta Dupuis-Devlin

Digital Scholarship Hub facilitates enriched learning in the humanities

Students adapt projects that began in the Hub to an online environment during pandemic

At the beginning of the spring 2020 semester, Honors College students enrolled in the course "HON 122: Media and Information Literacy in a Global Context," taught by University Library Assistant Professor and Reference and Liaison Librarian Anna Kozlowska, were excited to use resources and receive specialized instruction through the Library's newly opened Digital Scholarship Hub (**go.library.uic.edu/digscholhub**). The ambitious plan for the course was to give students with no prior filmmaking experience access to the state-of-the-art facility to produce their own videos on the topic of immigration within the context of media and information literacy. No one could have imagined the new challenges these students would face resulting from the arrival of the COVID-19 pandemic just as the semester began to ramp up.

Officially opened as of Jan. 2020, the Digital Scholarship Hub offers individual and group users with interests in digital humanities, digital scholarship, scholarly publishing, geographic information system (GIS) and other projects a state-of-the art facility in which they can use displays to support large-scale visualization, hardware and applications for 3D prototyping and development in virtual and physical environments and systems capable of analyzing large data sets not requiring high-performance computing. Through consultations with the University Library's faculty as well as other digital humanities experts, UIC students and researchers are able to materialize their ideas using the Hub's equipment and software.

The Digital Scholarship Hub is part of a joint effort between the UIC University Library and the Institute for the Humanities to support and enhance the current work of UIC faculty and students to develop a greater digital humanities presence on campus. The effort called the "Digital Humanities Initiative" provides technical support to allow UIC faculty to develop new methods and technologies in their current research, to create new paradigms in future scholarship and to increase graduate students' exposure to digital techniques to enhance competitiveness in the job market. The Digital Humanities Initiative (**dhi.uic.edu**) is generously supported by the University of Illinois System Presidential Initiative to Celebrate the Impact of the Arts and Humanities launched by President Tim Killeen.

In this issue

Elena Bulgarella, Special Collections assistant archivist, uses the virtual reality goggles in the Digital Scholarship Hub at the opening celebration in January 2020. Story on cover and continues on page 4. Photo by Roberta Dupuis-Devlin.

UNIVERSITY LIBRARY

UIC

Mission

Empower the UIC community to discover, use and create knowledge.

Vision

A world of equal access to information and resources where everyone is inspired to achieve their goals.

Mary M. Case

University Librarian and Dean of Libraries

As I write this final time to the friends and supporters of the UIC University Library, I would like to leave you with a few thoughts about why I am hopeful about UIC's future.

UIC has long taken seriously its commitment to eradicate disparities in our society, from healthcare to criminal justice to economic well-being. I know that UIC researchers are on the forefront of finding a vaccine and therapeutics to quell COVID-19 and its symptoms. I am certain that our faculty scholars and students in multiple disciplines are working closely with policy makers and communities on solutions to some of our society's greatest challenges. Addressing structural inequities in our nation and our institutions requires both work and time. But I am heartened by UIC's sustained efforts at what seems a transformational moment in our nation for people of all races, creeds, genders and ages to come together and denounce violence and injustice. For UIC, this is not just a moment; it is our mission. I expect UIC to continue to be a national leader in transforming our society.

The Library is a critical partner with our community of researchers and scholars in their efforts to address our world's challenges. The Library's resources along with the expertise of our Library colleagues allow faculty and students to find and use the information and data that underlies their work. To enhance this partnership, last year the Library began a systematic organizational and professional development program. Its goal is to bring about the cultural and structural changes required to create a more inclusive and just organization for Library employees and a more culturally relevant experience for our Library user community. The Library cannot remain relevant and critical to the work of our community without information resources and experts that include all the diversity and variety of life experience. I am proud of the commitment of my Library colleagues to this goal and know they will carry on this program under new leadership.

I am privileged to have been a part of the UIC community and its mission for the past 16 years. I am especially grateful to the supporters who have helped the Library fulfill its role in this mission. Every successful step the Library has taken for the betterment of our community is a result of the generosity of our benefactors: alumni, friends, staff, faculty, as well as corporations, foundations and other organizations. Together, we have accomplished much, and with your continued partnership, will celebrate more successes in the years to come.

I would also like to thank Dean of the Graduate College Karen Colley, for stepping in as interim university librarian as a national search for new leadership is completed. I hope you will have a chance to meet Karen and extend to her the welcome and support you have so generously extended to me.

There is so much more to be done, but I am confident that UIC and the UIC University Library will flourish in the years ahead.

Sincere thanks,

Mary M. Case

Remembering Robert J. Sandusky

Robert J. Sandusky, associate professor and the University of Illinois at Chicago University Library's associate university librarian and associate dean for information technology, passed away from a long illness on April 10. During his tenure at UIC, Sandusky led major technology efforts for the University Library and the Explore Chicago Collections portal of the regional consortium Chicago Collections. He served on UIC's Faculty Senate and chaired the Senate Support Services Committee. He was also appointed to the Research Committee of the IT Governance Council and served as chair of the Institutional Stewardship of Research Data Subcommittee.

Sandusky was engaged nationally in the National Science Foundation-funded DataONE: Observation Network for Earth project. He was a co-investigator and member of the Core Cyberinfrastructure Team (2007-2014), a member of the Usability and Assessment Working Group and co-chair of the DataONE Users Group.

Read full obituary: **go.library.uic.edu/sandusky**

Digital Scholarship Hub facilitates enriched learning in the humanities

Students adapt projects that began in the Hub to an online environment during pandemic (Continued from p.1)

Prior to the COVID-19 pandemic necessitating UIC building closures, the Honors College students attended group instruction sessions with Library and Digital Humanities Initiative faculty members on how to conceptualize and present their ideas through data visualization and storyboarding. They also learned how to find or create infographics and other images and audio content to incorporate into their videos as well as how to use video recording equipment and editing software. Students also benefited from hearing from expert speakers Kozlowska works with through her professional membership in UNESCO's Global Alliance for Partnerships on Media Information Literacy (GAPMIL). GAPMIL is a "groundbreaking effort to promote international cooperation to ensure that all citizens have access to media and information competencies." (en.unesco. org/themes/media-and-information-literacy/gapmil/about) Guest speakers included GAPMIL Committee Chair Alexandre Le Voci Sayad and University of Lisbon activist and researcher Estella Luna Muñoz, Ph.D. who studies MIL in impoverished communities in Portugal . Another colleague of Kozlowska's, whom she met through the graduate program in Global Education at UIUC, Director of Global Partnerships in Universidad de Chile Mauricio Piño Yancovic, spoke to students about globalization and how media influences policy making as was the case with the role that social media played in organizing the student protest movement in Chile in recent years. Kozlowska had also previously connected at a National Association for Media Literacy Education (NAMLE) conference at Washington, DC with Kartemquin Films Artistic Director and founding member Gordon Quinn (kartemquin. com/about/gordon-quinn), best known for the critically acclaimed documentary "Hoop Dreams." She invited Quinn and independent filmmaker Rachel Dickson to visit the Richard J. Daley Library to give students, faculty and community members a presentation on their films, "The New Americans" (produced by Quinn) and "'63 Boycott" (produced by Quinn and Dickson). Prior to the pandemic, Quinn had been slated to return to Kozlowska's class to give students feedback on their films in progress.

By mid-March, UIC moved all classes to an online environment, and Kozlowska's students had to adapt their projects to the new circumstances. Without the in-person access to the Digital Scholarship Hub equipment, students had to suddenly alter their plans for the projects in order to complete them from home. Some students changed their topics in response to current events and developed videos using their own equipment or other presentation software like PowerPoint and Prezi as alternatives to creating films as originally planned. Since they could not meet in-person during class time, the students communicated with one another using online platforms such as Snapchat and Google Meet and were able to access individualized help from Hub experts. One student commented, "The Coronavirus situation definitely changed our plans, but the results were still beautiful. It is fitting that in a media class, we have challenged ourselves to use media to serve us in unique circumstances. It reminds me of when I took a U.S. government class in 2016 during the presidential election. Current events enhanced my learning and left me incredibly interested in the topics we were discussing. Because of that, it was a rare moment of feeling like my learning takes priority over my final grade. Likewise, discussing how we stay connected via media during the quarantine was very engaging! Connecting current events to the course topics had me looking forward to attending this class all the time. And through it all, I never worried about my grade. :-)"

Student projects included addressing the issues of COVID-19 and racism around the world, touching on government responses and the negative impact of rhetoric specifically on Asian Americans living in the United States; how international students use technology to stay in touch with their families abroad; the detention of and separation from their families of Central American immigrant minors at the U.S. border; the political debate about immigration on social media; immigrant art as a vehicle for expressions of belonging and other emotions; and DACA students' experiences with political activism on social media.

A student whose group focused on the topic of child immigration said, "This project was by far one of the most intellectually stimulating projects I have ever worked on. It allowed us to learn and present on something that not only interested all of us, but it was also a topic we all felt a close connection to: child immigration. While I am very lucky and have never experienced any of the troubles the children in our video experienced, I do feel a close connection to them because they all are coming to a country expecting better opportunity. Their determination to succeed is so strong that it overpowers the thought that they could die before they ever get to that country. …"

> "The benefit that the library can bring to something like this is that we are open to everyone. So, if you're experimenting with a new technology that you haven't used before, are looking to gain experience in order to get that grant, or you just want to explore, that is what we are here for: to support the kind of research our faculty and students are doing."
>
> – Mary M. Case, University Librarian and Dean of Libraries

"Coordinating with my team virtually definitely taught me a lot about the importance of teamwork and communication. It was challenging at times because we had so many ideas for the video that we could not execute, but it was also fun because it taught us to think more critically about the topic and how it's shaped by the 'new normal' we are all in right now. Overall, working virtually was a great experience, and even though we could not do everything we wanted to do, we definitely learned a lot about ourselves throughout the process.…"

"It was an absolute privilege to be a part of this class. I think we all could learn from these young people how to approach a world crisis with dignity, resiliency, focus and hope. I am incredibly proud of all of them and how capable they are dealing with any situation. It has been the most diverse group I have ever worked with and despite all the differences, they brought to our class discussions a level of maturity, open-mindedness and respect that is so missed in general media discourse. In this divisive and highly polarized climate they give a hope that the world will be fine," Kozlowska said.

At the time of this writing, the physical Digital Scholarship Hub remains closed, but the UIC community has continued to develop new scholarship by accessing the Hub's and the Library's other online resources, attending virtual classes and by using our newly launched digital publishing platform, Digital UIC (read more on pg. 10). Consultations with Library faculty and other digital humanities experts continue to be a key component of the Hub's offerings that foster increased scholarly knowledge and activity in digital scholarship and the humanities at UIC.

The Library looks forward to welcoming students and researchers back to the Digital Scholarship Hub for in-person instruction and experience using our incredible new facility and equipment when it is safe to reopen.

For more information or questions about the Digital Scholarship Hub, please contact **digscholarship@uic.edu**.

Join us for the inaugural Digital Humanities Initiative conference

A two-day free virtual public conference, Resources and Visibility in the Digital Humanities, will be held on October 22-23, 2020 to discuss the place of race, class and sexuality in digital humanities and to debate new possibilities for enhancing resources and visibility for underrepresented research and scholarship. Keynote speakers Moya Bailey of Northwestern University and Sara Schwebel of the University of Illinois at Urbana-Champaign will present "Humans in the Digital Supply Chain" and "Children's Literature as Public History: Bridging Divides Within and Beyond the Academy." Hannah Huber, Ph.D., Postdoctoral Research Associate in Digital Humanities for the Institute for the Humanities and the University Library is the organizer of the conference.

Learn more and register to attend: **dhi.uic.edu/conference**

UIC University Library Facts 2018/19

Annual Expenditures

45%
Collections

42%
Personnel

13%
Services
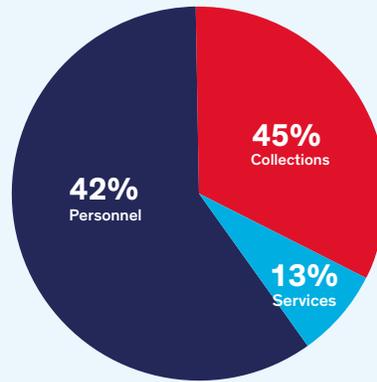
113,132
Circulations

2,534,145
Database searches

28,197
Interlibrary loan
(books and articles)

2,527,302
Patron visits to
all libraries

17,652
Reference questions
and research
consultations

3,102,819
Volumes in
collection

4,228,457
Electronic journal article
downloads

15,544
CARLI I-Share
borrowing (books)

133
Library staff

Library strategic plan progress

The UIC University Library's work creating a strategic plan for FY2019-2021 began in 2017 as we recognized the need for a more focused and effective response to changes in research and scholarship creation. Retooling our mission and vision to reflect our core values was a key part of the process. We launched our strategic plan in 2018 with students and faculty at the center of our strategic focus and a long view of new and innovative ways to deliver valuable resources and services to our users for years to come. Read the full plan at: **go.library.uic.edu/strategic**

We recently assessed our accomplishments since launching our strategic plan. Below are some key milestones we have achieved thus far.

GOAL 1: ACCESS

Build seamless, comprehensive and consistent access to global collections, instruction and services whether digital or physical.

- Upgraded **library.uic.edu** search features and migrated to a new system along with all other CARLI libraries to improve the login, search and book request experience for users.

- Implemented Stack Map to help users more easily find materials in library buildings. Users can now use a computer or their phone to view a map showing the location of materials they are looking for.

- Improved metadata for the Library's Subject and Course Guides which provide students and researchers with discipline specific information.

GOAL 2: INCLUDE

Create and sustain an inclusive culture and a welcoming environment for all.

- Committed to making cultural and structural change within our college. We have begun to address this matter as part of our ongoing organizational and professional development program, IDEAS (Inclusion, Diversity, Equity and Social Justice) Transform the Library.

- Held a student competition to develop a Pop-Up Library in collaboration with the College of Architecture, Design and the Arts (CADA). The Library's Undergraduate Engagement Program faculty will use the Pop-Up Library to connect with student groups on campus with an emphasis on students in underrepresented or marginalized groups to give them an opportunity to see Library materials that reflect their identities and to make suggestions on further diversifying library collections.

- Added questions related to diversity and cultural competence to the Library's biennial student survey to better understand our students and meet their collections, programming and facilities needs.
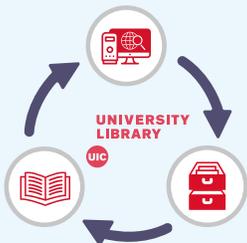
GOAL 3: INTEGRATE

Expand integration of the Library into UIC faculty and students' research life cycles.

- Made improvements to the INDIGO repository to share and disseminate data and other digital scholarship and increase the impact of UIC research by making it more accessible to other scholars and institutions.

- Implemented a new finding aid search tool to enable faculty and students to more quickly and easily search for and discover unique materials housed in our Special Collections and University Archives, including recently digitized large collections in the areas of design, medical illustration, social services and Chicago politics.

- Opened the Digital Scholarship Hub at the Richard J. Daley Library. The Hub is a joint effort between the UIC University Library and the Institute for the Humanities to support and enhance the current work of UIC faculty and students to develop a greater digital humanities presence on campus. Read more on the cover.

Celebrating the retirement of Dean Mary M. Case

University Librarian and Dean of Libraries 2004-2020

"I have so enjoyed working with Mary for the past four-plus years. She was so warm and welcoming to me when I arrived at UIC, and I soon discovered that Mary is the definition of a team player. She deeply understands the role of library as at the core of the university academic enterprise for students and faculty. Her initiatives were always for the larger good, including the E-Textbook initiative, the initiative to standardize faculty annual reports, and a multi-year diversity effort in the library. She opened up the Library to her colleagues when a need arose, hosting the TLC, the Disability Cultural Center and the overflow of faculty and graduate students from Computer Science. It is always about the greater good with Mary. Mary has been a most wonderful colleague and I will miss her deeply at UIC."

Susan Poser
Provost and Vice Chancellor for Academic Affairs

"Mary Case displayed the capacity to lead and to develop a complex library with multiple locations throughout Illinois, supporting general academic and health sciences mandates, sustaining a nationally prominent library faculty, and promoting collaborative collection building, resource sharing and equitable access for all the UIC colleges in their wide array of academic disciplines."

"Under her leadership, the library embraced a user-centered philosophy that rejected disparities and promoted inclusion. Mary Case's fair, forward-looking leadership created a strong, positive legacy for those who continue to work in the library after she retires."

Kathryn Carpenter
Associate University Librarian for the Health Sciences
Associate Dean and Professor

Left to right: Michael Amiridis, Chancellor; Carol Norén, Jonasson estate co-executor; Mary M. Case, University Librarian and Dean of Libraries; Susan Poser, Provost and Vice Chancellor for Academic Affairs at the entrance to the new Olga M. Jonasson, MD Classroom at the opening of the rennovated first floor of the Library of the Health Sciences-Chicago in 2016.

"Mary Case was an integral force in the creation of the Chicago Collections Consortium. Mary envisioned libraries, museums, and other institutions with archival collections on Chicago history and culture working in unison and sharing their knowledge with the goal of promoting and preserving Chicago's unique history. The creation of the EXPLORE portal, a free, centralized, web-based search engine that enables the discoverability of archival collections, would not have been possible without Mary's careful and thoughtful gathering of talent and driving this initiative from its inception. It was through her vision and leadership that the Chicago Collections Consortium continues to be a successful model of collaboration."

Jeanne M. Long
Executive Director, Chicago Collections Consortium

Mary M. Case, University Librarian and Dean of Libraries with David Spadafora, former Newberry Library President and Librarian. Case and Spadafora led the founding of the Chicago Collections Consortium in 2012.

Congratulations
and best wishes, Dean Case!

Left to right: Miguel Vazquez, Digital Imaging Specialist II; Roberta Dupuis-Devlin, Digitization Manager; Denise Marino and Herbert Paaren, Single Step Foundation; Mary M. Case, University Librarian and Dean of Libraries at the celebration of the opening of the Single Step Foundation Digital Imaging Studio at the Richard J. Daley Library in 2020.

"Our philanthropic relationship with Dean Mary Case and UIC Library dates back over ten years. Under Mary's vision and leadership the Single Step Foundation has participated in the creation of the IDEA Commons, Circle Reading Room and most recently the Digital Imaging Studio. We could not have asked for a better partner and friend to fulfill our Foundation's vision in promoting educational and library initiatives. Mary will missed by many but her contributions to UIC Library will be appreciated well into the future."

Denise Marino and Herbert Paaren
Single Step Foundation

Mary M. Case, University Librarian and Dean of Libraries, and keynote speaker Toyin Falola, the Frances Higginbotham Nalle Centennial Professor of History at the University of Texas at Austin, at the "Slavery and Its Aftermath in the Atlantic World: An International Conference" in 2012. The conference was held in conjunction with the Special Collections and University Archives exhibit, "Commerce in Human Souls: The Legacy of the Atlantic Slave Trade."

"Mary Case has not only literally rebuilt the library to make it more hospitable for students, she has helped build our Chicago politics archives in Special Collections. We are one of the foremost centers of Chicago political history going back to the papers of Jane Addams, the papers of mayors like the Daleys and Bilandic and key Chicago political organizations over the last century. She also helped found Chicago Collections, which means that the documents can be used by people around the world. And the documents go beyond Chicago. Thanks to Mary we have highlighted our Sierra Leone collection which is the best in the United States. Our history and our future is better guaranteed because of Mary's championship of us all."

Dick Simpson
Professor, Political Science

Mary M. Case, University Librarian and Dean of Libraries, receiving the 2018 Ross Atkinson Lifetime Achievement Award at the ALCTS Awards Ceremony in 2018 during the American Library Association (ALA) Annual Conference and Exhibition in New Orleans, LA.

Introducing Digital UIC

New digital publishing service for faculty and students
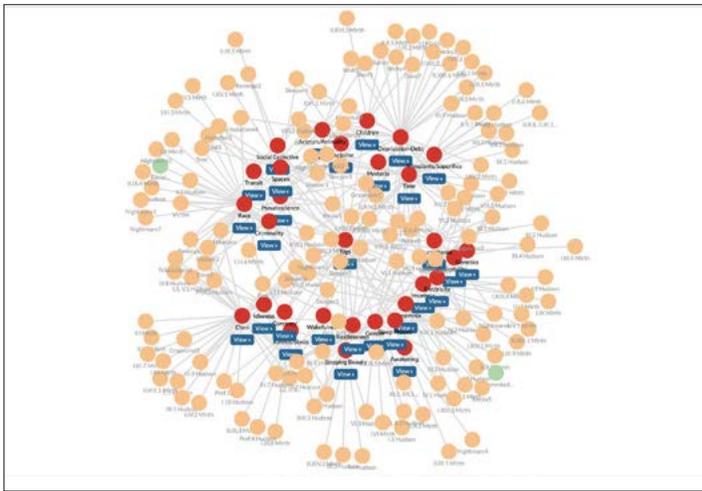
"The themed tags highlight sleep-related concerns and debates prominently featured in fiction and other forms of popular print culture surrounding the Progressive Era. These themes range from the period's sleep-related literary and cultural tropes, such as the Sleeping Beauty figure, the neurasthenic, and the Somnambulist, to twentieth- and twenty-first-century medical terminology including insomnia, parasomnia and sleep deprivation. Other concerns represented by theme tags relate to conditions of soporific addiction, caffeine dependency and time anxiety, as well as issues of social agency within the context of gender, race, class and disability."

– Hannah Huber, Ph.D., Postdoctoral Research Associate in Digital Humanities for the Institute for the Humanities and the University Library

As part of an effort to give UIC faculty and students a flexible web space where they can create their own online content, the UIC University Library is offering a new digital publishing service called Digital UIC.

UIC faculty and students are eligible to sign up for a free account to access Digital UIC, a cloud-based service to which the Library subscribes that provides user accounts and access to technology platforms. Students and faculty will find and be able to easily install numerous content management systems or open source applications such as WordPress, Scalar, Omeka and others commonly used for digital scholarship and digital humanities projects. These platforms can be used for digital exhibits, creative portfolio websites, blogs, interactive research data and are suited for faculty digital scholarship projects, course-related group projects and individual student projects. Digital UIC users have control and ownership over their websites and the ability to migrate their content easily to other web hosting services once they graduate or move on to another institution. Library faculty are available for one-on-one consultations and in-class instruction on applications within the service.

One of the inaugural projects completed using Digital UIC is by Hannah Huber, Ph.D., postdoctoral research associate in digital humanities for the Institute for the Humanities and the Library. Huber's project, Digitizing Sleep Culture (**sleepfictions.digital.uic.edu**), is a digital archive and text visualization tool that can be accessed online to augment her

book project, "Sleep Fictions," which examines the relationship between sleep practices and race, class, gender, sexuality and disability. Huber uses interdisciplinary texts to examine the ways that sleep cultures during the Progressive Era negatively impacted and restricted marginalized and displaced people through exhaustion and sleep disruption. Visitors to the "Digitizing Sleep Culture" website can digitally interact with Huber's research to explore and gain a broad perspective on sleep cultures in the U.S. from the Progressive Era to the present. For example, users can access digitized literary texts, which are subjects of analysis in "Sleep Fictions," and view embedded annotations made by Huber. Users can then click on hyperlinks within her notes to access related open source materials such as early sleep guides and contemporary self-help books, as well as other rich research materials related to critical sleep study.

Prior to beginning work on Digital Sleep Culture, Huber approached Library faculty member and Digital Publishing Librarian Janet Swatscheno for help identifying an appropriate platform that would be easy to learn quickly and enable her to complete the project within the time frame of her fellowship. Huber described her vision for the project and Swatscheno helped her identify some different tools that are available for annotating text. A widely-used tool that literature scholars use is called the Text Encoding Initiative (TEI); however it proved to be too labor intensive and was not ideal for Huber's timeline of approximately four months. After examining other technology that required knowledge of programming with JavScript and HTML, Swatscheno proposed that Huber use Scalar, an open-access online platform available through Digital UIC designed for academic authorship and scholarly projects, to visually map out the sleep themes that run through all of texts examined in her book. Compared to other options, Scalar would be easy to learn to use and did not require any advanced programming language knowledge, which would have been a barrier to completing the project on time.

Digital UIC is generously funded by the UIC University Library Innovative Project Award Seed Fund.

"My hope is that Digital UIC will provide a flexible webspace for faculty, students, and staff to experiment and present their digital scholarship projects. While it's not possible for the UIC Library to support every content management system out there, Digital UIC offers a wide variety of applications that can meet users' needs. I especially hope that students take advantage of the service to showcase their writing, scholarship, and other creative works because it's free to them while enrolled at UIC, is ad-free, and can be taken with them when they graduate," said Swatscheno.

Janet Swatscheno is available to answer questions and provide assistance to UIC faculty and students and to help bring their digital humanities and other projects to life using platforms available through the Digital UIC service. Learn more at **digital.uic.edu** or contact **jswatsc2@uic.edu**.

William 'Bill' Daley donates papers to UIC

Donation celebrated at 'Corporations & Humanity' Wiewel Lecture on Economic Development

Then-President Bill Clinton speaks with William "Bill" Daley as former President Jimmy Carter stands in the background, circa 2000. Official White House Photograph. William M. Daley papers, Special Collections and University Archives, University of Illinois at Chicago.

On Oct. 21, 2019, UIC announced that William M. Daley has chose to make UIC the repository for his collection of papers and artifacts, which are now publicly available. His papers join those of his father, Richard J. Daley, and his brother, Richard M. Daley, which are also available to researchers and students in the Special Collections and University Archives of his father's namesake Richard J. Daley Library.

The donation was celebrated at Mr. Daley's Oct. 23, 2019 presentation of the Wiewel Lecture on Economic Development, "Corporations & Humanity: Why They Belong Together." In the lecture, Mr. Daley discussed how corporations today are moving away from the singular focus on "shareholder wealth maximization" and embracing the need to have a positive impact on society.

"I am very pleased to be donating my papers to the University of Illinois at Chicago, which plays such a vital role in preserving Chicago's history and advancing dialogue on the important roles that cities like Chicago will play in America's future. I'm equally excited to be participating as a lecturer in the series and look forward to engaging with the students," Daley said.

The UIC University Library wishes to thank William M. Daley and the Daley family for their extraordinary generosity. Thanks also to the UIC College of Urban Planning and Public Affairs, the UIC College of Business and the UIC John Marshall Law School for participating in the events to acknowledge and thank Mr. Daley. Read the full story on UIC Today: **today.uic.edu/daley-its-good-business-for-business-to-be-a-good-social-partner**.

Thank you!

Special thanks to William M. Daley and the Daley family for their extraordinary generosity in choosing to make the UIC University Library the home of their family's papers.

Commerce Secretary William Daley sits with John F. Sandner and U.S. Sen. Dick Durbin on a panel to discuss global trade in 1999. William M. Daley papers, Special Collections and University Archives, University of Illinois at Chicago.

Chicago's first hospice donates papers to UIC: 'We existed for our patients and families'

UIC alumna Lauren Janik (left) with Special Collections Librarian Megan Keller Young (center) and Joan Flanagan (right), a founding board member and long-time patient care volunteer of Horizon Hospice. Photo by Roberta Dupuis-Devlin.

Several dozen people who had worked at or been impacted by the first hospice to open in Chicago were at the University of Illinois at Chicago recently to celebrate the role that Horizon Hospice played for thousands of people and their families for more than 40 years.

In 1978, Horizon Hospice became Chicago's first hospice when it admitted its first patient in 1978. Just a decade later, Horizon was serving 109 patients annually by the time the HIV/AIDS crisis was taking its toll, and it continued growing to about 2,000 patients by 2013, regardless of their ability to pay. In 2015, it merged with two suburban hospices to form JourneyCare Hospice and Palliative Care.

To celebrate the role Horizon Hospice played in the city and to share its history with researchers, officials have donated its archives to the University of Illinois at Chicago, which will house them in the Library of the Health Sciences-Chicago Special Collections and University Archives.

University Librarian and Dean of Libraries Mary M. Case thanked hospice founders for entrusting their archives to UIC. The collection was processed by Special Collections librarian Megan Keller Young and students Lauren Janik and Maria Vargas.

"Collections like this are a treasure trove for researchers investigating the story of care of the underserved and marginalized communities in our city, among many other topics," Case said. Read the full story on UIC Today: **today.uic.edu/chicagos-first-hospice-donates-papers-to-uic-we-existed-for-our-patients-and-families**.